

10th piece for several players (at least 12 instruments)  
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Each player plays a different instrument.  
Each instrument must be capable of sustaining a pitch for at least 1 second.  
Instruments should not have too sharp an attack (no harpsichord, for example).

The piece consists of 2 alternating pitches  
a whole-step apart  
alternating each second.

(for example: C4, D4, C4, D4, C4, D4, etc. at tempo 60 bpm)

tutti unison.

Each player creates their own part (beforehand),  
on each pitch randomly deciding whether to play or rest.

Play for as long as desired.  
molto legato,  
blending and soft.