

12th piece for several players  
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Each player should be able to play (or sing) a pitch softly and gently, and be able to blend well with the other players.

The piece unfolds in sections of 30 seconds each.  
There are a total of 12 sections.

In each section, players choose any comfortable pitch (microtones welcome) on which to start.

Players begin together and sustain their pitch (as well as possible for each player)  
At a chosen time between 1 second and 24 seconds after the beginning of the section, players descend pitch by a given interval.

In section 1, the descending interval is 1 semitone.  
In section 2, the descending interval is 2 semitones.  
etc.  
In section 12, the descending interval is 1 octave.

Players sustain their second pitch until 25 seconds have elapsed since the beginning of the section.

After 25 seconds, all players rest together for 5 seconds and then begin the next section.

During the rest, players should choose a new starting pitch (allowing for a comfortable descending interval) and the time at which they will play their second pitch. It is important to make choices ahead of time and not react to what the other players are doing.