

for several of the same instrument
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Each player makes a part for themselves
consisting of a series of randomly chosen numbers
ranging from 2 to 10.

A comfortable single-octave range should be chosen for the piece.

Every 15 seconds,
all players play together for 3 seconds,
very softly, muted if possible, blended.

A click-track should be used
so that the beginnings and endings of phrases are exact.

In each phrase of playing,
players improvise a part using the number of pitches
specified by their part,
within the decided-upon octave
(microtones encouraged)
in such a way as the duration of the shortest note
is not less than half the duration of the longest note.

Play for as long as desired.