

for at least 50 players of sustaining instruments
Erik Carlson
2018

Beginning together,
each player chooses a pitch and begins to play,
not too loudly
but with a clear, healthy tone.

Each note should last for one bow/breath/etc (approximately between 8 and 15 seconds or so).
Rest after each note for as long as desired/needed.

Towards the end of playing a note,
a player listens to the pitches being played nearby by other players.
The player chooses a pitch being played by someone else
that is in the player's range.
This is the player's next pitch to play.

If there is not a pitch being played nearby that is in the player's range,
the player rests until someone nearby plays a usable pitch.

The piece ends when everyone is playing the same pitch
or has stopped playing (because of no playable pitches to copy).