

for at least 18 players of sustaining instruments  
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Each player creates their own part.  
Each player chooses 2 pitches in a comfortable range  
which they can play softly.  
A part consists of a long randomly chosen sequence of those 2 pitches.

The ensemble plays in rhythmic unision,  
soft blended chords at a slow tempo (~20 bpm).

Players may rest for a few beats when needed.

Play for as long as desired.