

fifth piece for several players  
Erik Carlson  
2016

Each player chooses a continuous range of differing size on their instrument.

In rhythmic unison, the ensemble plays rising chromatic scales, softly and at around tempo 100.

When each instrument independently reaches the top of their chosen range, they loop back to the bottom and begin again. So each instrument gets out of phase with the other instruments.

Play for as long as desired. Begin and end together. Blend.