

for 20 or more players  
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A series of phrases.

Each PHRASE contains two 10-second SECTIONS of playing separated by 2 seconds of rest.

During each section, each player plays one note, softly, for a duration of between 1/2 and 1 second.

There are subtle variations between the 2 sections of each phrase.

Each phrase is followed by 8 seconds of silence before the next phrase.

A conductor indicates a pulse at 60 bpm.

Each player chooses a comfortable one-octave range in which to perform this piece.

Each player plays off of a randomly generated part which consists of a series of instructions.

One instruction for each phrase.

Each instruction consists of 2 numbers (used for the first section) and 2 signs (used for the second section).

The first number is between 0.00 and 9.99

The second number is between 0.00 and 11.99

The two signs are either a plus, a minus, or a zero.

A full instruction might look like:

5.74 11.40 + -

For the first section:

The first number refers to the time at which the note is played (seconds from first beat of section).

The second number refers to the pitch of the note (half-steps up from bottom note of player-range. play microtone if possible).

For the second section:

The signs refer to slight alterations to the numbers, which are applied the same way.

The first sign applies to the first number (- slightly earlier, + slightly later, 0 same time).

The second sign applies to the second number (-slightly lower, + slightly higher, 0 same pitch).

All alterations for the second section should be very subtle.

Repeat for as long as desired.