

6th piece for several players  
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A series of phrases.

Each PHRASE contains two 10-second SECTIONS of playing separated by 2 seconds of rest. During each section, each player plays one note, softly. There are subtle variations between the 2 sections of each phrase. Each phrase is followed by 8 seconds of silence before the next phrase. A conductor indicates a pulse at 60 bpm.

Each player chooses a comfortable one-octave range in which to perform this piece. Each player plays off of a randomly generated part which consists of a series of instructions. One instruction for each phrase. Each instruction consists of 3 numbers (used for the first section) and 3 signs (used for the second section).

The first number indicates pitch and is between 0.00 and 11.99  
The second number indicates start-time and is between 0.00 and 9.99  
The third number indicates duration and is between 0.5 and 3.0

The three signs indicate variations from the first section to the second section are either a plus, a minus, or a zero.

A full instruction for one phrase (two sections) might look like:

11.40 5.74 1.2            +    0    -

For the first section:

The first number refers to the pitch of the note (half-steps up from bottom note of player-range. play microtone if possible).

The second number refers to the time at which the note is played (seconds from first beat of section).

The third number refers to duration of the pitch (in seconds).

For the second section:

The signs refer to slight alterations to the numbers, which are applied the same way.

The first sign applies to the pitch (-slightly lower, + slightly higher, 0 same pitch).

The second sign applies to the start-time (- slightly earlier, + slightly later, 0 same time).

The third sign applies to the duration (- slightly shorter, + slightly longer, 0 same duration).

All alterations for the second section should be as small as possible with still being audible. Play as many phrases as desired.