

For an ensemble of sustaining instruments
by Erik Carlson
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Each of the players chooses a pitch that they can sustain comfortably on their instrument.

A duration for the performance is chosen.

Prior to performance, each player determines their life-expectancy as best they can. Players start together, and sustain their pitch for the proportion of the piece that corresponds to the proportion of their life expectancy that they have lived.

Play at a soft dynamic.