

for flute, clarinet, vibraphone, piano, violin, and cello
by Erik Carlson
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The pianist chooses 6 notes to play between the middle C and the B above it (inclusive).

Of the remaining 6 notes in that octave,
the cello plays the lowest note (as a harmonic)
the clarinet plays the 2nd lowest note
the violin plays the 3rd lowest note and the highest note (as a double-stop)
the flute plays the 4th lowest note
the vibraphone plays the 5th lowest note (bowed)

Dynamic is mp for everyone.

Total duration: 5 seconds.

The ensemble minus piano plays their chord, beginning together and ending together, sustaining for 5 seconds. (it is ok if the vibraphone does not speak right away).

The piano plays their 6-note chord after the ensemble has been playing for 2 seconds. The piano sustains for 3 seconds and ends together with the rest of the ensemble.