

for any instrument

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Performers make their own score.

The piece is in essence a series of ascending numbers in binary.

Each number is represented in binary (notes and rests).

(The order of the bits are ordered 2^1 - 2^{12} left to right.)

One number per measure.

The number of bits for all the numbers is 12.

Then the length of the piece is chosen. The number of eighth notes in the duration of the piece is basically also the number of binary numbers .

In the example below, there are 300 binary numbers .

The numbers are chosen randomly between 1 and 2^{12} (excluding zero).

The are arranged in ascending order.

May be played by any instrument at any transposition.

$\text{♩} = 60$
legato
mp

8
15
22
29
36
43
50
57
63
70
77
84
91
97
103
109
115
121
127

133

139

146

153

160

167

174

181

187

193

199

205

211

217

224

231

238

245

252

258

265

271

277

283

289

295