

for solo player with electronics  
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A series of tones  
played softly  
each held for a few seconds  
with little or no pause in between  
alternating ascending and descending.

Each pitch is measured by electronics  
to the nearest whole-number frequency (Hz).

The piece ends when a pitch is repeated  
or a pitch makes the piece exceed a 1-octave range  
which is indicated by the electronics.  
(play the full duration of that pitch and then stop).