

second piece for solo string instrument
by Erik Carlson
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for Scott Worthington

One interval is used in this piece.
The upper note is
the open G string on bass
the open D on violin or viola
the open A on cello
The lower note (chosen by the player) should be between
a minor second and a major second
directly below the string.

Players make their own score,
consisting of a list of instructions with the format:
A letter (either L or U) followed by a number (1 - 99)
both randomly chosen for each instruction.
For example:

L 41

Each instruction determines the action over the course of 1 bow
length.
Each bow should be drawn slowly, evenly, with a soft but clear sound.
Each bow should be roughly the same duration.
Each bow should be attacca into the next bow.
(chosen duration of bows should be within the range of around 8 or 10
seconds.

Each bow starts off with the chosen double-stop sounding,
and at some point smoothly changes to only the upper or lower note
sounding alone.

Which note to shift to is indicated by the letter (Lower or Upper).
What point in the bow to change is indicated by the number (percent of
the bow length).

For example, the instruction

U 78

would indicate shifting from the double stop to the
upper note 78% of the way through the bow.

Sempre dolce.
Play for as long as desired.