

4th piece for solo string instrument
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for Judith Hamann

A series of phrases, each consisting of a single pitch –
a continuous note played
with different durations for each bowstroke
but each bowstroke using the full bow length.

The scores consists of a series of lines,
each line represents a phrase.
Each phrase is separated by a pause.

For example:

III/67: 45 16 8 29 30 13 42 17 5 6 8 28

The beginning of each line of the score
indicates the pitch to be played for that phrase.
String and position of the LH on the string
(0 = open string, 100 = end of fingerboard)
(these numbers are only approximations to be estimated by the
performer).

The following 12 numbers in each line indicate durations of bowstrokes
(number of beats at tempo 120 bpm).
Each bow should be a full bow-length regardless of duration.
It is important to use a uniform bow speed throughout each bowstroke.
The performer should not try to temper the changes in dynamic and
timbre
(with the exception of resisting an aggressive attack on very fast
bows).

The player can generate their own score
or go to this webpage for a series of randomly generated score pages:
<https://midnightsledding.com/carlson/solostring4>

The duration numbers are not equally distributed.
The relative probability of each number N is $(1 / \text{abs}(8 - N) + 2)$

Play for as long as desired.