

for voice
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2016

Run a max patch (available by request) or similar program that records 1 second of sound at random intervals (no more than once an hour) in a room in which the performer frequently has conversation.

After enough time has elapsed that 100 samples have been collected of the performer speaking at times they were not aware they were being recorded (discard all recordings in which the performer was not speaking during the full one-second duration), arrange these 100 one-second recordings onto a single track with one-second silences in between.

The performer learns this track by ear as the song to be sung.