

for speaker and orchestra  
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2018

The speaker counts upwards,  
(1, 2, 3, 4, 5, etc.).  
Each number should be irregularly spaced in time,  
but with at least 6 seconds in between numbers, and perhaps much more.  
The speaker should be amplified  
and speak in a neutral tone.

Each member of the orchestra plays independently in pitch and time,  
sustaining any pitch of their choosing  
for a duration equal in beats to the last spoken number at the moment the tone begins,  
at tempo 400 bpm.  
Play softly.  
A pause of at least a few but possibly many many seconds after each tone.

The piece lasts for as long as the speaker keeps counting and a tone is still being sustained.