

# string trio

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Performers make their own score.

In each phrase, each pitch lasts between 1 and 40 sixteenth-notes and has a unique random duration for that phrase.

The next phrase starts *attacca* from the end of the last note of the previous phrase.

Play for as long as desired.  
A sample score is below.

The image displays a sample score for a string trio, consisting of three systems of music. Each system includes staves for violin, viola, and cello. The music is written in a common time signature (C) and a key signature of one sharp (F#). The score is characterized by its minimalist and experimental nature, with notes of varying durations and rests. The first system starts with a violin part marked *p* (piano). The second system begins at measure 8, and the third system begins at measure 17. The notation includes various note values, rests, and articulation marks, illustrating the concept of random durations for each pitch within a phrase.

33

Musical score for measures 33-40. The system consists of five staves: two treble clefs (top two), two bass clefs (bottom two), and a grand staff (middle). The music is in a key with one sharp (F#) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings.

41

Musical score for measures 41-48. The system consists of five staves: two treble clefs (top two), two bass clefs (bottom two), and a grand staff (middle). The music continues with similar notation to the previous system, including rests and melodic lines.

49

Musical score for measures 49-56. The system consists of five staves: two treble clefs (top two), two bass clefs (bottom two), and a grand staff (middle). The notation features more complex rhythmic patterns and melodic development.

57

Musical score for measures 57-64. The system consists of five staves: two treble clefs (top two), two bass clefs (bottom two), and a grand staff (middle). The music shows further melodic and harmonic progression.

65

Musical score for measures 65-72. The system consists of five staves: two treble clefs (top two), two bass clefs (bottom two), and a grand staff (middle). The notation includes various note values and rests, concluding the page.

73

Musical score for measures 73-80. The system consists of five staves: a grand staff (treble and bass clefs) and a three-part piano accompaniment (two treble clefs and one bass clef). The music is in a key with one sharp (F#) and a 3/4 time signature. The melody in the upper treble staff features eighth and sixteenth notes with slurs and ties. The piano accompaniment provides harmonic support with chords and moving lines in the inner voices.

81

Musical score for measures 81-88. This system continues the piece with similar notation and structure to the previous system, showing the progression of the melody and accompaniment through measures 81 to 88.

89

Musical score for measures 89-96. The notation continues, with the melody and piano accompaniment developing further through measures 89 to 96.

97

Musical score for measures 97-103. This system covers measures 97 through 103, maintaining the musical themes established in the previous sections.

104

Musical score for measures 104-110. The final system on the page shows the continuation of the piece through measures 104 to 110.

112

120

128

136

144