

third string trio

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Performers can make their own score.

Each 3-bar phrase is based on a randomly generated order of six 1's and six 0's.

for example: 0 1 1 0 0 1 1 0 1 0 1

The first measure of each phrase uses the 0's to generate the rhythm and harmony

(pitches from G3 up; quarter note timepoints 1-12)

and the second measure of each phrase uses the 1's in a similar manner, creating a complimentary image.

The first bar of the sample score below uses 0 0 1 1 0 0 1 1 0 0 1 1

Play for as long as desired.

First system of a musical score. It consists of three staves: a treble clef staff at the top, a middle staff with a C-clef (alto clef), and a bass clef staff at the bottom. The music is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The first staff contains a melody with quarter and eighth notes. The middle and bass staves provide harmonic accompaniment with chords and moving lines.

Second system of the musical score, continuing the composition from the first system. It maintains the same three-staff structure and key signature. The melodic line in the treble staff continues with various rhythmic patterns, while the accompaniment in the middle and bass staves provides a steady harmonic foundation.

Third system of the musical score. The notation continues across the three staves. The treble staff shows a continuation of the melodic theme, with some notes beamed together. The accompaniment in the other two staves remains consistent in style and rhythm.

Fourth system of the musical score. The piece progresses through this system, with the treble staff leading the melodic development. The middle and bass staves continue to support the melody with their respective parts.

Fifth system of the musical score. The musical ideas are further developed in this system. The treble staff features a more active melodic line, while the accompaniment in the other staves provides a solid harmonic base.

Sixth and final system of the musical score on this page. The music concludes with a final cadence in the treble staff, supported by the accompaniment in the middle and bass staves. The system ends with a double bar line.