

# third string trio

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Performers can make their own score.

Each 3-bar phrase is based on a randomly generated order of six 1's and six 0's.

for example: 0 1 1 0 0 1 1 0 1 0 1

The first measure of each phrase uses the 0's to generate the rhythm and harmony

(pitches from G3 up; quarter note timepoints 1-12)

and the second measure of each phrase uses the 1's in a similar manner, creating a complimentary image.

The first bar of the sample score below uses 0 0 1 1 0 0 1 1 0 0 1 1

Play for as long as desired.

First system of a musical score. It consists of three staves: a treble clef staff at the top, a middle staff with a C-clef (alto clef), and a bass clef staff at the bottom. The music is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The first staff contains a melody with quarter and eighth notes. The middle and bass staves provide harmonic support with chords and bass lines.

Second system of the musical score, continuing the composition from the first system. It maintains the same three-staff structure and key signature. The melodic line in the treble staff continues with similar rhythmic patterns.

Third system of the musical score. The notation continues across the three staves, showing a progression of chords and melodic fragments.

Fourth system of the musical score. The piece continues with consistent notation across the treble, alto, and bass staves.

Fifth system of the musical score. The musical ideas are further developed in this section.

Sixth and final system of the musical score on this page. It concludes with a final cadence across the three staves.