

string trio 4

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Sempre piano e dolce.

The beginnings and endings of notes should be gentle and rhythmically unclear.

The rests between phrases are of indeterminate length, but should not vary wildly from phrase to phrase.

Performers can make their own score.

Each phrase consists of the notes B-flat3 through E-flat4 each played once.

The beginning and end of each note is randomly decided within the measure's duration of 80 sixteenth notes.

A rest separates the phrases.

Perform for as long as desired.

A sample score is below.

The score is a sample for a string trio, consisting of six systems of three staves each (treble, alto, and bass clef). The tempo is marked as quarter note = 60. The key signature has one flat (B-flat). The music is composed of phrases of notes B-flat3 through E-flat4, with rests of indeterminate length between phrases. The notation includes various note values, rests, and dynamic markings like 'p' and 'f'.

