

third piece for string orchestra
by Erik Carlson
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A series of phrases.

Each phrase contains 4 parts:

1) each player plays any note within their comfortable range.
This note should be different than the previous phrase's step-3-note.
(ca. 6 seconds)

2) rest. (ca. 2 seconds)

3) each player plays a note different than their last note
by an indeterminately small microtone.
(ca. 6 seconds)

4) rest (ca. 8 seconds)

All players begin and end their notes together.
Play softly and gently.
Blend.
Microtones are ok.
Repeat for as long as desired.