

For any number of string players
by Erik Carlson
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The piece consists of a series of events, referred to here as constellations, in which each member of the ensemble plays a note.

Each player has a unique set of pages similar to the sample page below.
Each page consists of a list of changes.
Each change consists of a "p", "d", and "r" each followed by a plus or a minus.

Example: p- d+ r+

To begin the piece, each player chooses a pitch near the middle of their G (or for the cellos: A) string on which to start, and a duration of a few seconds for which to play that note. Each player also chooses a duration of a few seconds to wait, after the end of the last note of the previous constellation (occurring in any instrument), before starting their next note.

After the first constellation has sounded, players refer to their written part.

The pluses and minuses refer to small changes in the given variable.

"p" refers to the pitch. The pitch should change by an unspecified fraction of a half-step. The LH finger should move, not just rotate. The minimum value of p is the open string.

"d" refers to the duration of the pitch. The durations should change by an unspecified fraction of a second. The minimum value of d cannot reach zero.

"r" refers to the time of the rest, after the last sound of the previous constellation, before the player begins their next note. This durations should also change by an unspecified fraction of a second. The minimum value of r can reach zero.

In general, the amount that these variables change should also change from constellation to constellation. If a variable is + in one constellation and - in the next, it should not return to the same value as before.

If a value can not change in the given direction (if it has reached its minimum and the player is given a "-" sign) that variable should remain unchanged at the minimum value for that constellation and not increase until a "+" sign is given.

Sempre piano, dolce. Gently.

Play for as long as desired.

Each page need not be played and the last page played need not be finished.

New parts should be requested from the composer for each performance or set of performances.

Sample page:

p+ d+ r+

p+ d- r+

p- d- r+

p- d- r+

p+ d+ r+

p+ d- r+

p- d- r-

p- d+ r+

p+ d+ r+

p- d+ r+

p- d+ r+

p- d+ r+

p- d- r+

p+ d- r-

p+ d- r-

p+ d+ r-

p- d- r-

p+ d- r+

p+ d- r-

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p- d+ r+

p+ d- r-

p+ d- r-

