

for violin and electronics

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Play each note into a microphone.

The electronics (max patch available by request) record each note. A length of time between 1000 and 5000 milliseconds is randomly chosen.

The electronics wait that amount of time, and then replay the recorded note at regular intervals equal to the same amount of time.

The performer waits for between 3-15 seconds, then plays the next note, and the process is repeated.

Only the most recent 12 notes remain playing. Notes will stop being repeated by the electronics once the same note an octave higher is played by the performer.

the piece will end randomly.

