

violin duo 13

Erik Carlson

Players make their own score.

Each player creates a melodic line that alternates notes in the range F5 - E6 and notes in the range F6 - E7.

Every possible pair of start/end pitches should be covered in both parts (288 measures)
always starting each measure where the previous one ended.

Players glissando between each note for the full duration of each measure (without lingering on either the beginning or end pitch).
Reach the new pitch at the downbeat of each measure (not before).

The two players play in contrary motion.

Play with a gentle but healthy tone.

Tempo ~ 2 seconds per measure.

example:

The example shows two staves of music. The top staff has four measures with notes on the lines of the treble clef. The bottom staff has four measures with notes on the lines of the bass clef. Slanted lines connect the notes between measures, indicating glissandos. The notes in the top staff are: G4 (with a flat), A4 (with a flat), B4, and C5. The notes in the bottom staff are: G3, F3 (with a sharp), E3, and D3. The word "etc." is written at the end of the top staff.