

violin duo 10

Erik Carlson

for each violin, the written pitches are approximate:

below each dyad, the printed ratio indicates the exact intonation of the interval.

the new note of each measure should be adjusted to the note carrying over from the previous measure.

the ties indicate the pitch that carries over.

the ties are just to indicate held intonation. each change of note should be a new bow.

as a hopefully helpful guideline, above each measure is the amount of cents up or down from equal temperament of the new pitch for that measure.

Measures 1-9 of the violin duo. The score is in C major, 4/4 time, with a tempo of 60 bpm. The first violin part consists of whole notes, and the second violin part consists of half notes. The intervals between the notes in each measure are indicated by ratios below the notes. The cents deviation from equal temperament for the new note in each measure is indicated by a number above the measure.

Measure	Interval Ratio	Cents Deviation
1	1:1	0
2	16:15	+12
3	9:8	+8
4	6:5	+23
5	5:4	+37
6	4:3	+35
7	7:5	-47
8	3:2	-45
9	8:5	+41

Measures 10-17 of the violin duo. The score continues with the same notation as the previous system. The intervals and cents deviations are as follows:

Measure	Interval Ratio	Cents Deviation
10	5:3	+25
11	9:5	+8
12	15:8	-4
13	2:1	-4
14	15:8	-16
15	9:5	-33
16	5:3	-49
17	8:5	+37

Measures 18-25 of the violin duo. The score concludes with the following intervals and cents deviations:

Measure	Interval Ratio	Cents Deviation
18	3:2	+39
19	7:5	-43
20	4:3	-45
21	5:4	-31
22	6:5	-16
23	9:8	-20
24	16:15	-8
25	1:1	-8