

# violin duo 10

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for each violin, the written pitches are approximate:

below each dyad, the printed ratio indicates the exact intonation of the interval.

the new note of each measure should be adjusted to the note carrying over from the previous measure.

the ties indicate the pitch that carries over.

the ties are just to indicate held intonation. each change of note should be a new bow.

as a hopefully helpful guideline, above each measure is the amount of cents up or down from equal temperament of the new pitch for that measure.

Tempo: ♩ = 60

Measure	Violin 1 Cent Adjustment	Violin 2 Cent Adjustment	Ratio
1	0	0	1:1
2	+12	-12	16:15
3	+8	-8	9:8
4	+23	-23	6:5
5	+37	-37	5:4
6	+35	-35	4:3
7	-47	+47	7:5
8	-45	+45	3:2
9	+41	-41	8:5

Measure	Violin 1 Cent Adjustment	Violin 2 Cent Adjustment	Ratio
10	+25	-25	5:3
11	+8	-8	9:5
12	-4	+4	15:8
13	-4	+4	2:1
14	-16	+16	15:8
15	-33	+33	9:5
16	-49	+49	5:3
17	+37	-37	8:5

Measure	Violin 1 Cent Adjustment	Violin 2 Cent Adjustment	Ratio
18	+39	-39	3:2
19	-43	+43	7:5
20	-45	+45	4:3
21	-31	+31	5:4
22	-16	+16	6:5
23	-20	+20	9:8
24	-8	+8	16:15
25	-8	+8	1:1