

3rd piece for violin and electronics
Erik Carlson
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Place a microphone outside the performance space
(preferably outside the building).

The performer sustains a single-note drone for the whole piece.
The performer plays softly into a microphone,
which is routed through a computer and out a speaker.

A pd patch (available upon request)
uses the volume of the input from the outside microphone
as the volume for the amplification of the violin.

Play for as long as desired.