

3rd piece for violin and electronics  
Erik Carlson  
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Place a microphone outside the performance space  
(preferably outside the building).

The performer sustains a single-note drone for the whole piece.  
The performer plays softly into a microphone,  
which is routed through a computer and out a speaker.

A pd patch (available upon request)  
uses the volume of the input from the outside microphone  
as the volume for the amplification of the violin.

Play for as long as desired.