

for voice and electronics
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The performer makes a field recording of a few minutes duration (1/5 the desired total performance duration), preferably outdoors.

During the performance, the recording is played back by a pd patch (available upon request) 1 second at a time, with 3 seconds silence between each second of sound.

During the 2nd second of silence, the performer tries to imitate with their voice the full second of sound they (and the audience) just heard. This is recorded by the patch.

After the full recording has been played back and imitated, the individual seconds that have been recorded of the performer imitating the field recording are combined in sequence and played back alongside the field recording, in full without pauses. The field recording should be played out of one channel, and the imitation out of a separate channel.