

for any number of pianists
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As many pianists as desired (including possibly just 1) each sit at their own piano.
Each take turns (in a pre-decided order)
playing the pitch B below middle C at a dynamic of mf, sustained until the next player plays.
Each player tries to play the pitch exactly 6 seconds after the previous player.
A computer measures the timing of each attack to the nearest millisecond.

When a pianist plays after exactly 6 seconds (as measured to the nearest millisecond) the piece is over.

A monitor may be used to display the actual durations to the players and the audience.
(though it is important not to show the seconds ticking by, but only the total duration of each pitch).